

S.P.V.V.S.S

G.P.PORWAL ARTS, COMMERCE & V.V.SALIMATH
SCIENCE COLLEGE , SINDAGI 586128



DEPARTMENT OF ENGLISH
2022-2023
PROJECT WORK ON
"INDIAN PROSE WRITERS IN ENGLISH"

SUBMITTED BY

S.NO	NAMES OF THE STUDENTS	REG.NO	SIGN
1	AYISHYA .Z. MUJAWAR	A2057815	
2	BHUVANESHWARI NAVADAGI	A2057829	
3	SHAHEEN MULLA	A2057911	
4	JALALUDDIN BALAGANUR	A2057841	

GUIDED BY

Prof. Ravi V. Jamani

Prof. V. R. Patil

Head

Dept. of English
G.P.P. Arts, Commerce & V.V.S. Science
College, SINDAGI-586128.

Co-ordinator IQAC

G. P. Porwal Arts, Comm & V. V. Salimath
Science College, SINDAGI-586128. Dt.Vijayapur

Principal,

G. P. Porwal Arts, Comm. &
V. V. Salimath Sc. College,
SINDAGI-586128. College Cr.

S.P.V.V.S.S

**G.P.PORWAL ARTS, COMMERCE & V.V.SALIMATH
SCIENCE COLLEGE , SINDAGI 586128**

**DEPARTMENT OF ENGLISH
2022-2023**

**THIS IS TO CERTIFY THAT THE FOLLOWING BA VI SEMESTER STUDENTS SATISFACTORILY
COMPLETED THE PROJECT WORK ON "INDIAN PROSE WRITERS IN ENGLISH" UNDER
OUR SUPERVISION**

SUBMITTED BY

S.NO	NAMES OF THE STUDENTS	REG.NO	SIGN
1	AYISHYA .Z. MUJAWAR	A2057815	
2	BHUVANESHWARI NAVADAGI	A2057829	
3	SHAHEEN MULLA	A2057911	
4	JALALUDDIN BALAGANUR	A2057841	

GUIDED BY

Prof. Ravi V. lamani

Prof. V. R. Patil

INDIAN PROSE WRITERS IN
ENGLISH

1: MANOHAR MALGONKAR

[1913-2010]



Manohar Malgonkar (12 July 1913 – 14 June, 2010) was an Indian author of both fiction and nonfiction in the English language. He was also an army officer, a big game hunter, a civil servant, a mine owner and a farmer.

A contemporary of R.K. Narayan and Mulk Raj Anand, Manohar Malgonkar is largely ignored in spite of his stellar contribution to Indian writing in English. At a time when mysteries and thrillers were not very well-read in India, Manohar pioneered the genre and contributed immensely to it with books like *Spy in Amber*, *A Bend in the Ganges*, *Bandicoot Run*, *Cactus Country*, etc. If he were writing today, he would surely be an international name in the mystery and thriller genres, writing and competing with the likes of Jeffrey Archer, Clive Cussler, and James Patterson.



Head
Dept. of English
G.P.P. Arts, Commerce & V.V.S. Science
College, SINDAGI-586128.



Co-ordinator IQAC
G. P. Porwal Arts, Comm & V. V. Salimath
Science College, SINDAGI-586128. Divijay...



Principal,
G. P. Porwal Arts, Comm. &
V. V. Salimath Sc. College,
SINDAGI-586128. College Code: 5234

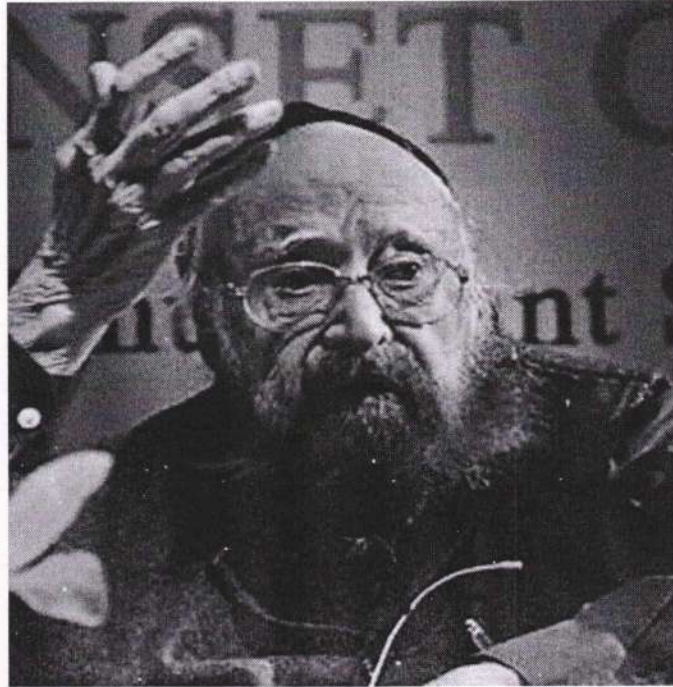
2: R.K. NARAYAN [1906 - 2001]



Rasipuram Krishnaswami Iyer Narayanaswami (better known as R.K. Narayan; 10 October 1906 – 13 May 2001)[1] was an Indian writer and novelist known for his work set in the fictional South Indian town of Malgudi. He was a leading author of early Indian literature in English along with Mulk Raj Anand and Raja Rao.

Unarguably the best and foremost Indian writer in English, R.K. Narayan's novels, and short stories are the reasons why common middle-class Indians developed an interest in English stories. Best known for the fictional town of Malgudi, Narayan has written many fiction books including *Swami and Friends*, *The Guide*, *A Tiger for Malgudi*, *The English Teacher*, etc. His most famous and most sold book is his collection of short stories – *Malgudi Days*. His is a name which you will find on any list of "Best Indian Authors".

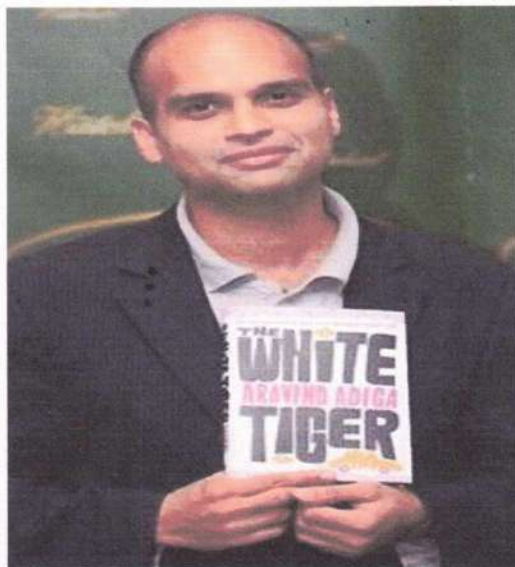
3: KHUSHWANT SINGH [1915 - 2014]



Khushwant Singh (born Khushal Singh, 2 February 1915 – 20 March 2014) was an Indian author, lawyer, diplomat, journalist and politician. His experience in the 1947 Partition of India inspired him to write *Train to Pakistan* in 1956 (made into film in 1998), which became his most well-known novel.

Khushwant Singh is one of the greatest Indian writers and journalists of all times. A versatile genius, he has been a lawyer, an information officer, a journalist, an editor and an MP. He was awarded the Padma Bhushan in 1974, which he returned in 1984 to against Operation Bluestar. His foremost books include *Train to Pakistan*, *Delhi: A Novel*, *Why I Supported the Emergency*, *There is No God* and *The Sunset Club*, amongst others.

3 : Aravind Adiga [1974]



Aravind Adiga was born in Madras (now Chennai) on 23 October 1974 to Dr. K. Madhava Adiga and Usha Adiga, both of whom hailed from Mangalore.

Career

Aravind Adiga began his journalistic career as a financial journalist, interning at the Financial Times. With pieces published in the Financial Times and Money, he covered the stock market and investment, interviewing, amongst others, Donald Trump. His review of previous Booker Prize winner Peter Carey's book, Oscar and Lucinda, appeared in The Second Circle, an online literary review. He was subsequently hired by TIME, where he remained a South Asia correspondent for three years before going freelance. During this freelance period, he wrote The White Tiger. Aravind Adiga now lives in Mumbai, Maharashtra, India.

Aravind Adiga's debut novel The White Tiger won the Man Booker Prize in 2008 when he was just 33 years old. He was born in Madras and grew up in Mangalore. He began his career as a financial journalist at Financial Times. He currently lives in Mumbai.

NOTABLE WORKS:

The White Tiger

Between the Assassinations

Last Man in Tower

Selection Day

4: ARUNDHATI ROY

[1961]



Suzanna Arundhati Roy (born 24 November 1961) is an Indian author best known for her novel *The God of Small Things* (1997), which won the Booker Prize for Fiction in 1997 and became the best-selling book by a non-expatriate Indian author. She is also a political activist involved in human rights and environmental causes.

She rose to international prominence after winning the Man Booker Prize for Fiction in 1998 for her novel *The God of Small Things*. Roy began her career writing screenplays for television and movies and went on to become one of the most recognised names in Indian writing in English.

- NOTABLE BOOKS:
- *The Algebra of Infinite Justice*
- *Listening to Grasshoppers*
- *Broken Republic*

5: KIRAN DESAI [1971]



Kiran Desai (born 3 September 1971) is an Indian author. Her novel *The Inheritance of Loss* won the 2006 Man Booker Prize and the National Book Critics Circle Fiction Award. In January 2015, *The Economic Times* listed her as one of 20 “most influential” global Indian women.

Her critically acclaimed first novel *Hullabaloo in the Guava Orchard* was published in 1998. Her second book *The Inheritance of Loss* won the 2006 Man Booker Prize. In 2015, she was listed as one of 20 most influential global Indian women.

6: SWAMI VIVEKANANDA [1863-1902]



Swami Vivekananda (12 January 1863 – 4 July 1902), born Narendranath Datta was an Indian Hindu monk, philosopher, author, religious teacher, and the chief disciple of the Indian mystic Ramakrishna. He was a key figure in the introduction of Vedanta and Yoga to the Western world and is credited with raising interfaith awareness, and bringing Hinduism to the status of a major world religion.

He is most famously known for his speech at the Parliament of Religions, Chicago in 1893. He vastly contributed to the rise of nationalism in colonial India. Since his childhood, he was inclined towards spirituality and was the chief disciple of Ramakrishna Paramahansa. His books introduced the concepts of Vedanta and Yoga to the Western world.

- NOTABLE WORKS:
- My Master
- Lectures from Colombo to Almora
- The East and the West
- Complete Works

7 : C. RAJAGOPALACHARI [1878 - 1972]



Chakravarti Rajagopalachari BR (10 December 1878 – 25 December 1972), popularly known as Rajaji or C.R., also known as Mootharignar Rajaji (Rajaji, the Scholar Emeritus), was an Indian statesman, writer, lawyer, and independence activist. Rajagopalachari was the last Governor-General of India, as when India became a republic in 1950 the office was abolished. He was also the only Indian-born Governor-General, as all previous holders of the post were British nationals.

Rajaji was the last Governor-General of India. He also served as the Governor of West Bengal, Minister of Home Affairs and Chief Minister of Madras state. Besides his political accomplishments, he was a gifted writer. His English translations of Ramayana and Mahabharata are still considered the best. He often regarded his writings as his best service to the people.

- NOTABLE WORKS:
- Mahabharata, Ramayana , upanishad

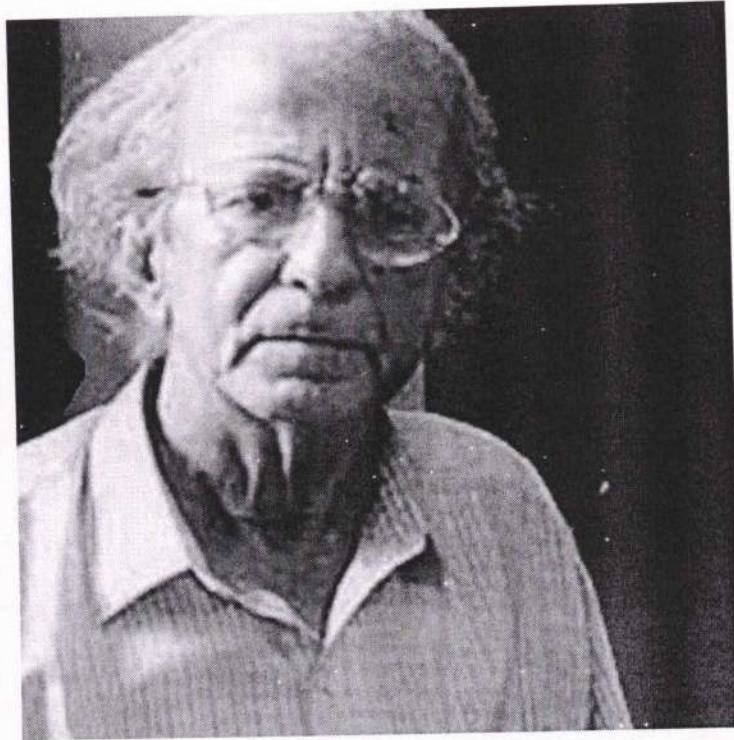
8 : AMRITA PRITAM [1919 - 2005]



Starting her career from a very young age with an avid interest in writing, Amrita was engrossed in literature and poetry. Her keen drive to write her mind helped her to evolve as one of the finest poets and novelists that India has ever produced. A fine touch of audacity and fearlessness in her writing can be easily spotted throughout her work. Notably, her controversial texts especially during the time when the Indian partition had not occurred deeply inspired her readers.

However, things changed post-partition which inspired her to write her all-time favourite "Pinjar" which depicts the helplessness of women during the Indian partition. She reflected on the massive discrimination that women were subjected to and the same novel was later adapted into a movie.

9 : NISSIM EZEKIEL [1924 - 2004]



Nissim Ezekiel was an Indian Jewish poet, actor, playwright, editor, and art critic. With his contributions to Indian English poetry, Ezekiel is a key figure for post-colonial literature in India and is also considered the father of Modern Indian English poetry.

Ezekiel is known to provide a nuanced perspective using highly evocative imagery and symbolism to grapple with the themes of detachment, independence, and individuality, skeptical self.

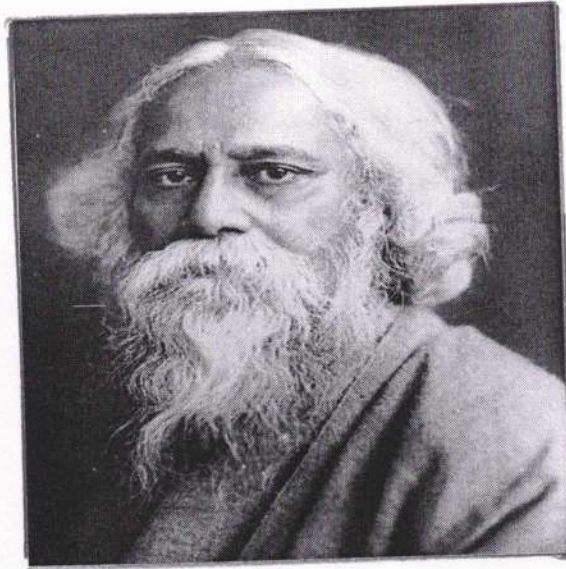
Among his best-known works are *Time To Change*, *The Discovery of India* along with his two renowned poems *Night of The Scorpion* and *Goodbye party for Miss Pushpa T.S.*

10 : KAMALA DAS [1934]



- Kamala Das
- Kamala Suraiyya an internationally renowned poet, short story writer, dramatist, essayist, and novelist
- Editor of Mathrubhumi, She began writing at the age of six.
- Pen Name Madhvikutty
- Kerala Sahitya Academy, Shortlisted for Nobel Prize in Literature, PEN Asian poetry Prize
- Works
- Summer in Calcutta (1965)
- Alphabet of Lust (1976)
- My Story (1976) Autobiographical
- The Descendent
- The Sirens
- The Stranger Time
- A Doll for the child prostitute (1977)
- Padmavati the Harlot and other stories
- The Old Playhouse other poems

11 : RABINDRA NATH TAGORE [1861 - 1941]



Rabindra Nath Tagore,

- Born on 7th May 1861 at Jorasanko in Calcutta, His father Devendranath Tagore
- Rabindra Nath was influenced by Upanishads, Kalidas Dante, and Shakespeare
- He wrote Banphul a narrative poem and Bhagna Haridaya
- Nobel Prize for Gitanjali- Mahatma Gandhi Called 'Gurudev'
- He was the first Asian who received the Nobel Prize.
- He founded the Vishwabharati University in Bholpore, West Bengal.

Works : Gitanjali

Gora.

The Home and the World.

The Sacrifice.

The Home Coming.

My Reminiscences (Autobiography).

The Broken Nest

The Genius of Valmiki

The Post Office

The Kabuliwallah

The Ascetic

12- SAROJINI NAIDU [1879 - 1949]

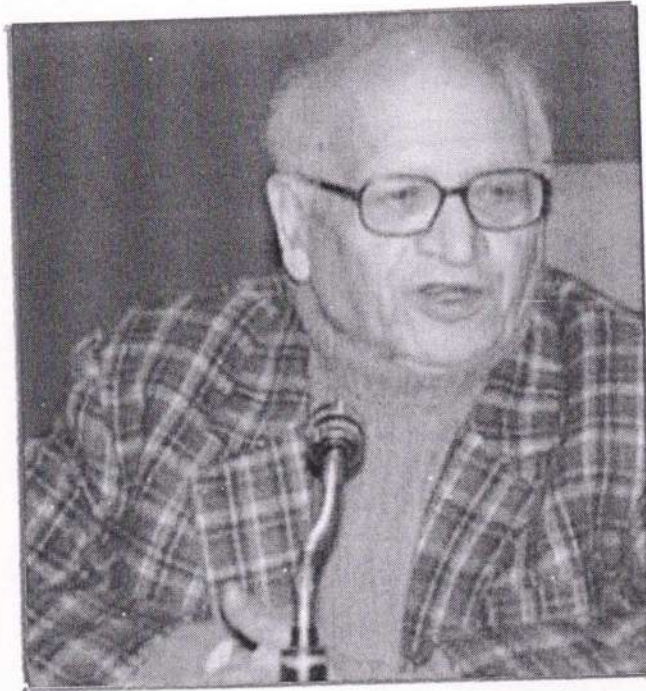


- Sarojini Naidu
- She was born on 13th February 1879 in Hyderabad. Her father was an Alchemy, Her mother was a lyricist
- In 192, she was elected the president of the Indian National Congress.
- She was called The Nightingale of India

Works

- The Lady of the Lake 1892
- Golden Threshold of 1905
- Innovation to India
- The Bird of Time -1912
- The Second Fluet-193
- The Feathers of Dawn -1961
- The Temple
- Indian Weavers
- The Palanquin Berbers
- The Gift of India
- Bangle-seller
- The Anther of Love and Village Song

13 : BIPAN CHANDRA [1928 - 2014]



Bipan Chandra (24 May 1928 – 30 August 2014) was an Indian historian, specialising in economic and political history of modern India. An emeritus professor of modern history at Jawaharlal Nehru University, he specialized on the Indian independence movement and is considered a leading scholar on Mahatma Gandhi. He authored several books, including *The Rise and Growth of Economic Nationalism*.

He was an emeritus lecturer of modern history at Jawaharlal Nehru University. His life spanned from 1928 to 2014.

He began his career as a professor at Hindu College, Delhi. Soon, he became the Chairman of National Book Trust India.

He is known as an Indian Marxist Historian. Chandra studied the economic and political history of modern India. He has done specialization in the Indian Independence Movement.

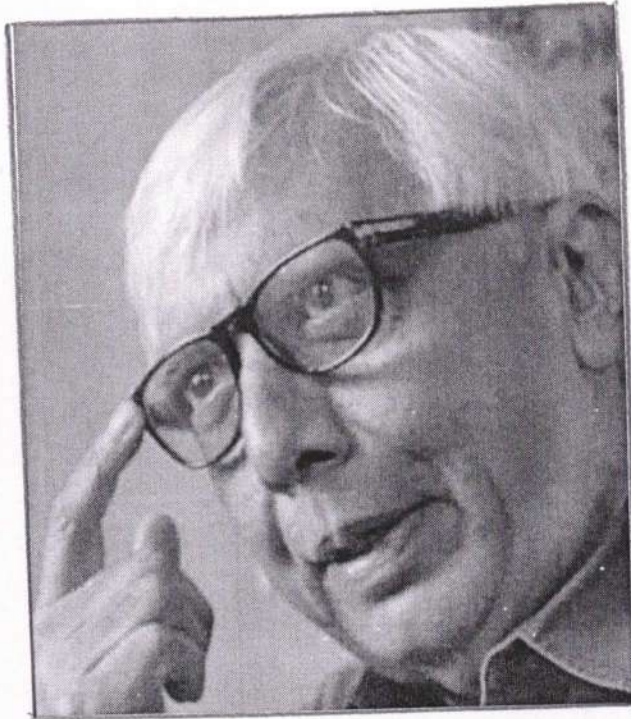
14 : MULK RAJ ANAND [1905 - 2004]



Mulk Raj Anand (12 December 1905 – 28 September 2004) was an Indian writer in English, recognised for his depiction of the lives of the poorer castes in traditional Indian society. One of the pioneers of Indo-Asian fiction, he, together with R. K. Narayan, Ahmad Ali and Raja Rao, was one of the first India-based writers in English to gain an international readership.

One of the pioneers of Anglo-Indian fiction, Mulk Raj Anand's works are remarkable for their depiction of poorer castes in a conventional Indian society. He is one of the first Indian writers in English to have gained international readership with his first novel *Untouchable*, published in 1935. His other notable works include *The Village*, *Coolie*, and *The Private Life of an Indian Prince*. Mulk Raj is one Indian author whose every book is highly recommended.

15 : DOM MORAES [1938-2004]



Dominic Francis Moraes, an Indian author, and poet who was born on 19 July 1938 published close to 30 works in the English language. He became the first Indian to win the Hawthornden Prize and is frequently regarded as the father of Indian English literature. Moraes has received much praise for his poetry but his work of prose and non-fiction boast of equal artistry.

You can plunge into his works, with his famed anthology, A Beginning. Moraes' autobiographies include My Son's Father (1968) and Never at Home which further offer a first-person perspective into what made him one of the greatest poets of Indian English Literature.



Head

Dept. of English
G.P.P. Arts, Commerce & V.V.S. Science
College, SINDAGI-586128.



Co-ordinator IQAC
G. P. Porwal Arts, Comm & V. V. Salimath
College, SINDGI-586128. Dt: Vijayapur



Principal,
G. P. Porwal Arts, Comm &
V. V. Salimath Sc. Col^l
SINDGI-586128. Coll